BYAAAH!!!

NO WEBSITE
NO MIRC
NO E-MAIL

HERE'S THE 1ST VOLUME OF THE MANGA: ROSE HIP ZERO.
FOR THE FANS BY A FAN.
REMEMBER, IF YOU LIKE IT, GO BUY IT!
PAGES HAVE BEEN CROPPED TO GET RID OF THE GUTTER,
BUT IT'S STILL VISIBLE,
AS I REALLY DON'T CARE TOO MUCH ABOUT THE QUALITY.
SCANNED > CROPPED > CLEANED > SAVED.
ALSO I'VE DONE A QUICK JOB ON ANY DOUBLE PAGE SPREADS,
JUST TO MAKE IT EASIER TO READ.
IF YOU DON'T LIKE MY ATTEMPT, GO BUY IT FOR
YOURSELVES AND ENJOY YOUR OWN VERSION..
ANYHOW ENJOY!

NEXT UP: ROSE HIP ZERO VOL2.
NOTE: I KNOW I SAID NO NEW PROJECTS LAST TIME,
BUT I HAD THESE SCANNED FOR A WHILE NOW.
AND SINCE I DON'T HAVE ANYTHING ELSE READY,
HERE YOU GO.
SO HERE'S A NEW PROJECT FOR YOU: ROSE HIP ZERO.
SINCE I HAVE ONLY 2 VOLS, IF I RELEASE
BOTH THIS WEEK, I'LL BE CAUGHT UP IMMEDIATELY >_(
HAVE FUN.
TILL NEXT TIME.

RU

ROSE HIP ZERO

BY TOHRU FUJISAWA

VOL. 1

TOKYOPOP

ROSE HIP ZERO

TOHRU FUJISAWA

1

TOKYOPOP

ROSE HIP ZERO™

Manga
Action/Drama
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THE MANGA REVOLUTION · LEADING THE MANGA REVOLUTION · LEADING THE 漫画革命

When you're a cop on the cold, hard streets of Tokyo, the only thing keeping you alive may be a sweet, innocent teenage schoolgirl... as long as she's a well-trained renegade assassin.

When the ALICE organization declares war on the city's police, the high stripes need Officer Kyoji Kido, a man whose gun has a kick that can rip the arm off most men. He's been teamed up with Kasumi Asakura, who certainly knows how to handle a gun, even his. But Asakura's mysterious past leaves a lot about her to distrust.

From *GTO* creator Tohru Fujisawa comes this hard-boiled tale filled with firefights, love bites and schoolgirls packing lots of heat!

BYAAAH SCANS

OT
OLDER TEEN
AGE 16+

ACTION

ROSE HIP ZERO

BY: TOHRU FUJISAWA

VOL. 1

TOKYOPOP®

Tokyo Metropolit
Police Departmen
0:00 A.M.

SAKURADA STREET--ALL CLEAR
Rumble Rumble
4-2 UCHIBORI STREET--ALL CLEAR
All right, let's go!

Rose Hip ZER

YOU RECEIVED AN ASSASSINATION NOTICE, ASSISTANT COMMISSIONER.
WE HAVE TO MAKE SURE NOTHING HAPPENS TO YOU.
WELL, IT'S PART OF OUR JOB.
PHEW... IT'S A LOT OF TROUBLE JUST GETT-ING HOME.
TODAY IS MY DAUGHTER'S BIRTHDAY.
I HOPE SHE WILL BE PLEASED WITH THE CHILDISH GIFT I GOT FOR HER...
I AM SURE SHE WILL LOVE IT. YOUR DAUGHTER IS SUCH A SWEET GIRL--
ゴォ
?!
SQUEAK SQUEAK

AAARGH?!
カン
カン
カン
BESIDES ...
BLAM BLAM BLAM BLAM
..WE HAVE A SPECIAL BODYGUARD WITH US TODAY.
THIS CAR IS BULLETPROOF. REGULAR BULLETS WON'T PENETRATE IT.
WHAT'S GOING ON?
IS THIS AN AMBUSH?
TAP
HUH?

ROSE HIP ZERO

Presented by TÔRU FUJISAWA

ROSE HIP ZERO

VOLUME 1

by Tohru Fujisawa

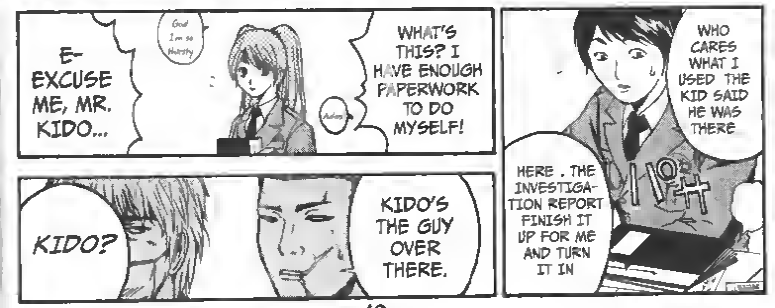
TOKYOPOP®

HAMBURG // LONDON // LOS ANGELES // TOKYO

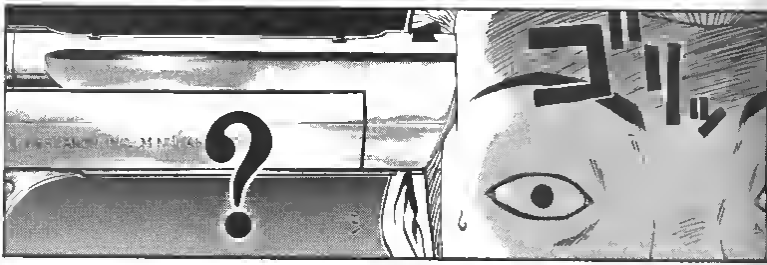
Interrogation Room #2
I WAS NOT IN YESTERDAY'S RUN.
HOW MANY TIMES DO I HAVE TO TELL YOU?!
I CAN TELL YOU ALL ABOUT THE EPISODE!
ASK ME ANYTHING... ABORIGINE, BLUE GECKO, WHATEVER--YOU NAME IT. HUH?
I WAS HOME WATCHING URURUN!
With The Peace Origin?
THEN TELL ME--WHO'S THE DORK WITH THE AFRO?
THE PICTURE WAS TAKEN YESTERDAY DURING THE RUN.
PUFF
WHAT?! I'VE BEEN TELLING YOU--
WHAT, YOU THINK KNOWING WHAT HAPPENED ON URURUN IS A GOOD ALIBI?

ARRRGH! OKAY, OKAY! THAT'S ME! I WAS THERE LAST NIGHT! AAAH!
TH-THAT'S MY BROTHER... MY TWIN BROTHER... WE GOT SEPARATED AT BIRTH!
OH, MAN... I WAS WONDERING WHERE HE WAS...NEVER DREAMED HE'D BE IN A MOTORCYCLE GANG...!

DID YOU USE THE "BOSTON CRAB" AGAIN?
HE FESSED UP.


E- EXCUSE ME, MR. KIDO...
God I'm so Nervous
Ashley
WHAT'S THIS? I HAVE ENOUGH PAPERWORK TO DO MYSELF!
WHO CARES WHAT I USED THE KID SAID HE WAS THERE
HERE . THE INVESTIGATION REPORT FINISH IT UP FOR ME AND TURN IT IN
KIDO?
KIDO'S THE GUY OVER THERE.

THE ONE WHO SINGLE-HANDEDLY RAIDED THE VICTORY GANG'S HQ IN TACHIKAWA?
THE ONE WHO ARRESTED NISHITAMA RENGO'S BOSS?
...
THEY SAY IF HE GETS PISSED, HE WHIPS OUT THAT HUGE GUN OF HIS AND STARTS SHOOTING.
M/N, I EXPECTED SOME GNARLED OLD MEAN-LOOKING VETERAN COP, BUT..WELL, I NEVER THOUGHT--

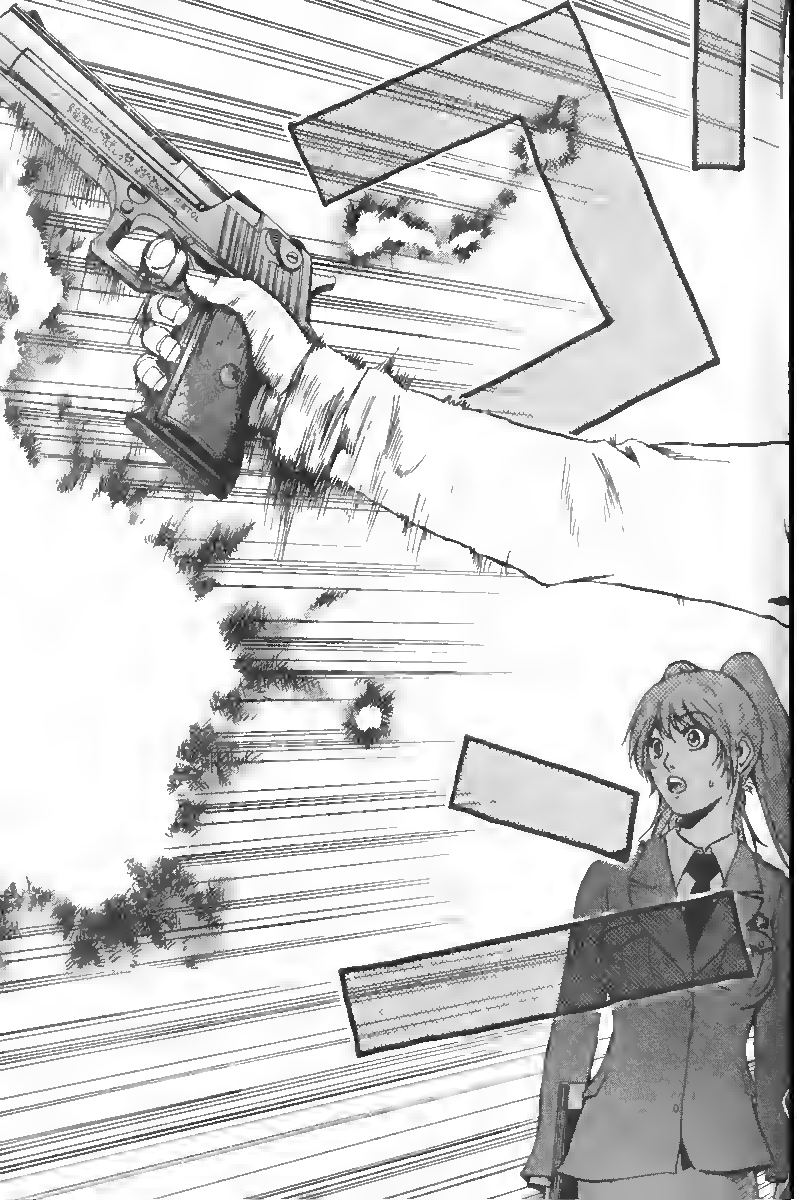

?
ゴッ

PHEW!
M-MR. KIDO! YOU CAN'T DO THAT HERE!
RUB RUB
NEVER THOUGHT --WHAT?
Why don't you finish?
N nothing

I FINISHED THIRTY-FOUR SUSPECTS TODAY.
Questioning that is.
WHY DO I HAVE TO QUESTION EIGHTY MOTORCYCLE GANG MEMBERS?
They always assign me to motorcycle gangs.
...
HEY, AYA-CHAN!
DON'T "AYA-CHAN" ME! YOU SHOULD TAKE YOUR JOB MORE SERIOUSLY!!
BEEP
PUFF
SHAME ON YOU.
YOU SHOULD BE PROUD OF WHAT YOU'RE DOING, MR. KIDO.
OH?
THE OTHER NIGHT WHEN YOU WERE SUPPOSED TO BE ON DUTY..
..YOU SPENT THREE HOURS AT AN ARCADE.
BEEP BEEP
WILL YOU STOP COMPLAINING?!
Get serious.
START COMING AT IT WITH A MORE PROFESSIONAL ATTITUDE!
YOU DON'T KNOW WHAT IT'S LIKE INTERROGATING MOTORCYCLE GANGS CAN GET TO YOU.
I'VE SEEN ENOUGH KINKY, PERMED HEADS
Just once I'd like to interrogate some hot chicks.

This game is pretty cool
Eeeeeee
UGH...! ARE YOU LISTENING TO ME?
YOU ARE IN THE JUVIE DIVISION, NOT ONE YOURSELF...
...YOU ENDED UP JOINING THE PARTY!
THEN WHEN WE GOT A COMPLAINT ABOUT THOSE INTOXICATED MINORS...
BEEP BEEP
VROOM
ROBBERY REPORTED AT PACHINKO PINBALL PARLOR. SUSPECT IS CURRENTLY DRIVING NORTH NEAR HAGOROMO DISTRICT.
HE'LL BE CRUISING PAST THE STATION HOUSE IN FIVE MINUTES!
CLOSE THE MAIN ROAD TO ALL TRAFFIC!
STOP THE SUSPECT'S CAR AND CAPTURE HIM! I REPEAT...

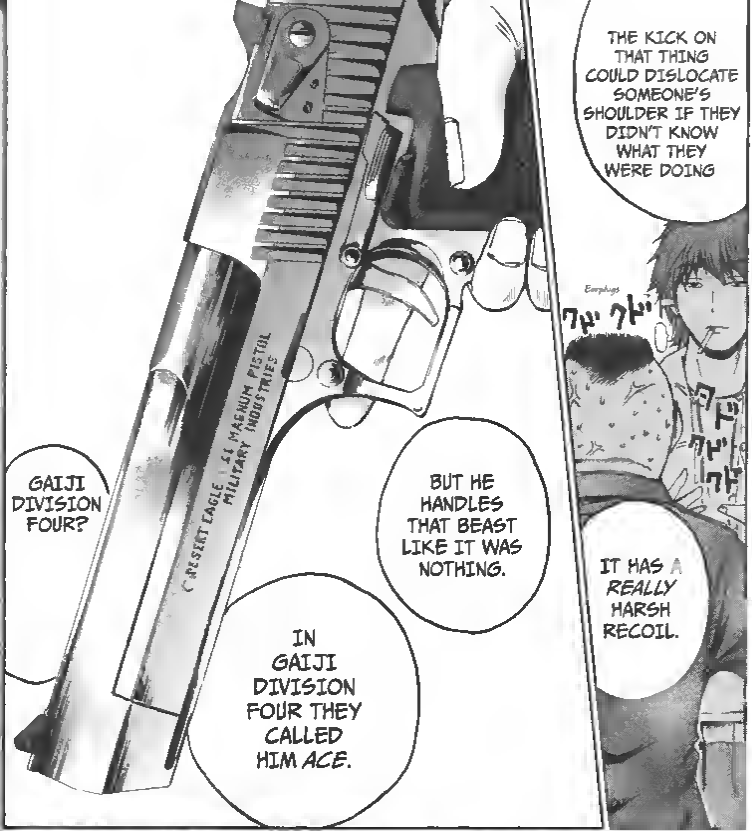
GRAB SOME ROAD BARRIERS!
SOME OLD TIRES TOO!
HURRY UP!
IF HE'S IN HAGOROMO ALREADY, HE'LL BE HERE IN LESS THAN A MINUTE.
THEY WON'T GET THE ROAD-BLOCKS EVEN OUT THERE BY THEN
SO IT'S U-USELESS ...?
NOT ENOUGH TIME FOR THAT.
WE'LL STOP HIM...
...BUT WE CAN'T STAND ON CONVEN-TION...
WHIP
BUT WE HAVE TO DO SOME-THING TO STOP HIM.
I DIDN'T SAY WE SHOULD DO NOTHING
THEY SHOULD USE THEIR BRAINS A BIT MORE
HUH?



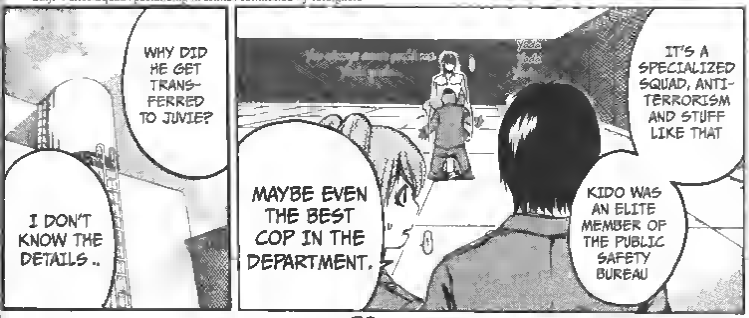
ONE SHOT...
...WELL PLACED...
VROOM
WHIP

ガガガ
ガシャーン
AND VOILA...
... JOB DONE.

We got the suspect
Let me go!
It was over quicker but...
KIDO?!
WHAT THE HELL DO YOU THINK YOU'RE DOING?!
YOU CANNOT FIRE AT SUSPECTS WITHOUT EXPRESS PERMISSION FROM COMMAND
SHOULDA FIGURED IT WAS KIDO.
PERFECT. BUT INCREDIBLY RECKLESS.
OH, CHIEF. DID YOU SEE THAT? HIT MY MARK.
Right on target ♡
DO YOU KNOW WHAT THEY CALL IT? A DESERT EAGLE...
...THE GUN HE HAS.
HM?
IT WAS LOUD.
YOU CAN TELL.
I thought you aimed to compliment me on a job well done.
That's not the point!


THE KICK ON THAT THING COULD DISLOCATE SOMEONE'S SHOULDER IF THEY DIDN'T KNOW WHAT THEY WERE DOING
Earplugs
IT HAS A REALLY HARSH RECOIL.
BUT HE HANDLES THAT BEAST LIKE IT WAS NOTHING.
IN GAIJI DIVISION FOUR THEY CALLED HIM ACE.
GAIJI DIVISION FOUR?
MILITARY INDUSTRIES

Gaiji: Police Squad specializing in crimes committed by foreigners

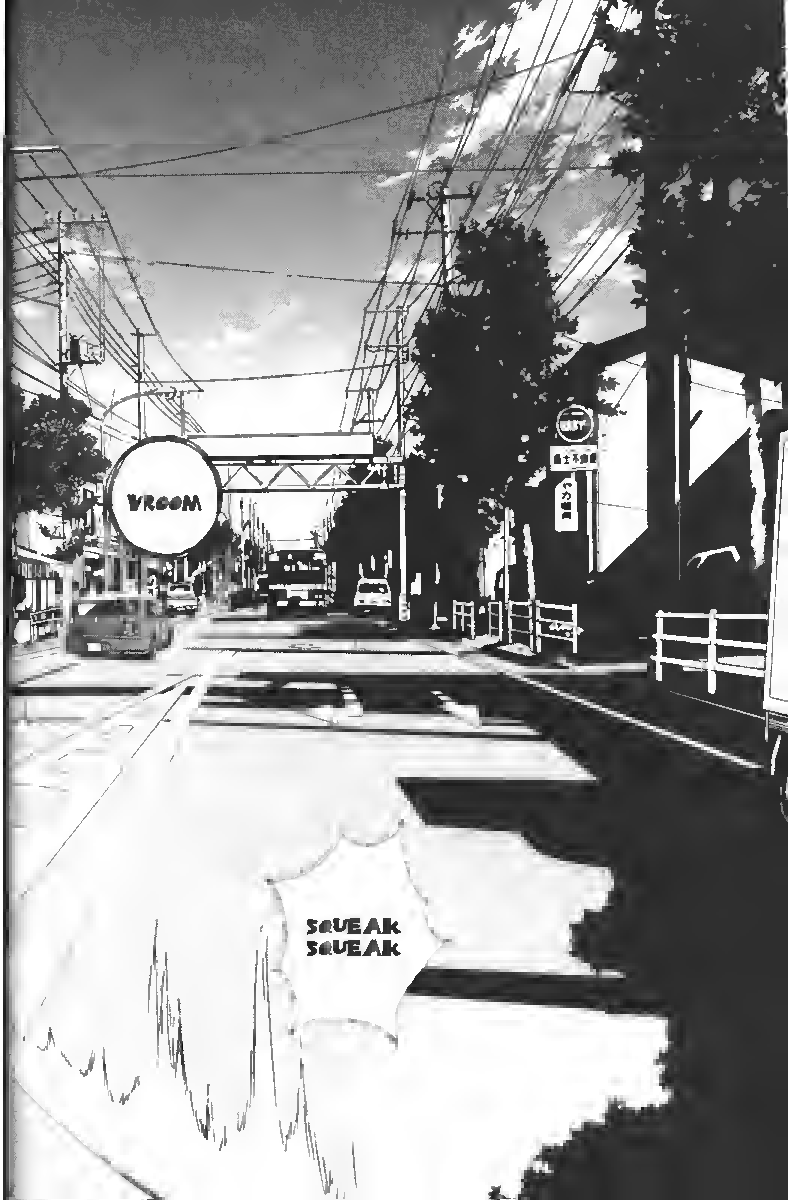

WHY DID HE GET TRANS-FERRED TO JUVIE?
I DON'T KNOW THE DETAILS..
IT'S A SPECIALIZED SQUAD, ANTI-TERRORISM AND STUFF LIKE THAT
KIDO WAS AN ELITE MEMBER OF THE PUBLIC SAFETY BUREAU
MAYBE EVEN THE BEST COP IN THE DEPARTMENT.

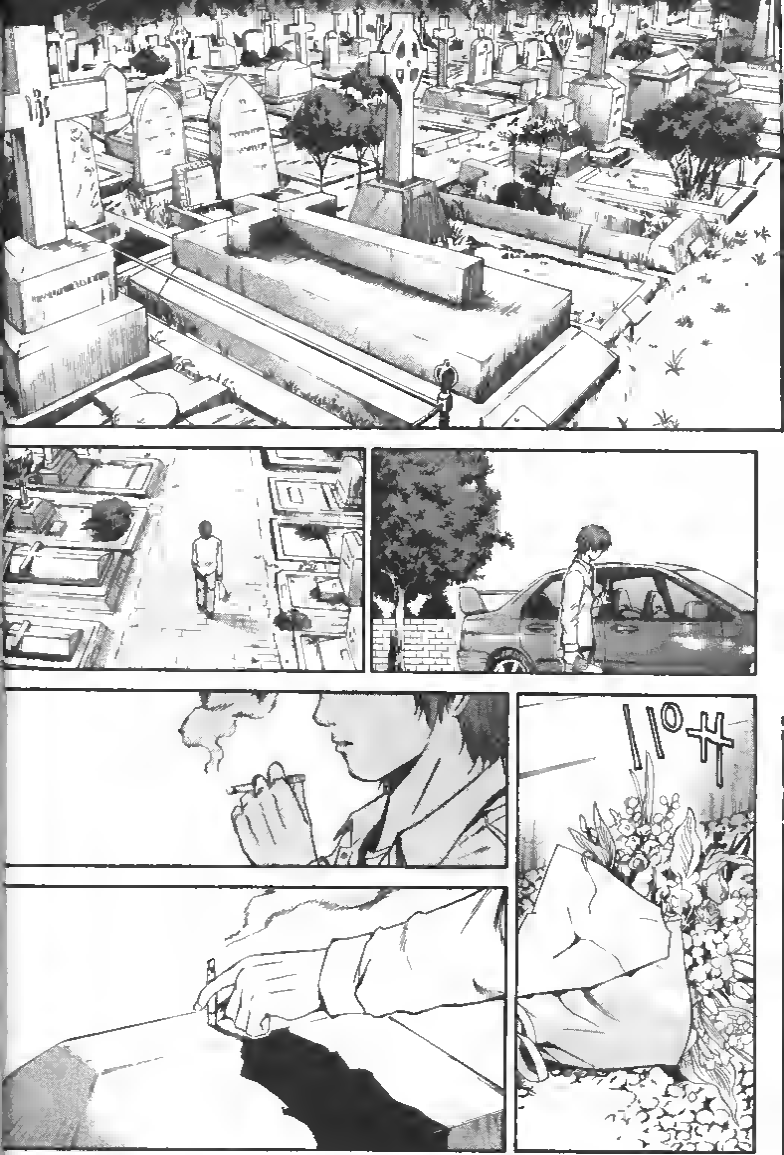
...BUT I HEARD THAT HE HAD TRAILED A TERRORIST GROUP HE WAS INVESTIGATING TO ENGLAND, AND JUST BEFORE THE STING...
Nag Nag Nag
ガミガミ
Yada Yada Yada
あーだこーだ
...THEY KILLED HIS SISTER!

SHIT... LOOK AT THE TIME.
I'VE GOTTA TO GO.
OH?
AFTER THAT...
?
...HE GOT TRANS-FERRED TO JUVIE.
I'LL SEE YOU LATER, CHIEF!
I HAVEN'T FINISHED TALKING YET!
KIDO, WAIT!
HEY!
MR KIDO HAS SUCH A TRAUMATIC PAST
YEAH... IT WAS HIS CHOICE TO COME TO THE JUVENILE DIVISION.

バターン
BECAUSE ON THE JUVIE BEAT...
...YOU HARDLY EVER HAVE TO KILL.

IT'S THE ONLY WAY HE CAN COPE WITH HIS SISTER'S DEATH.

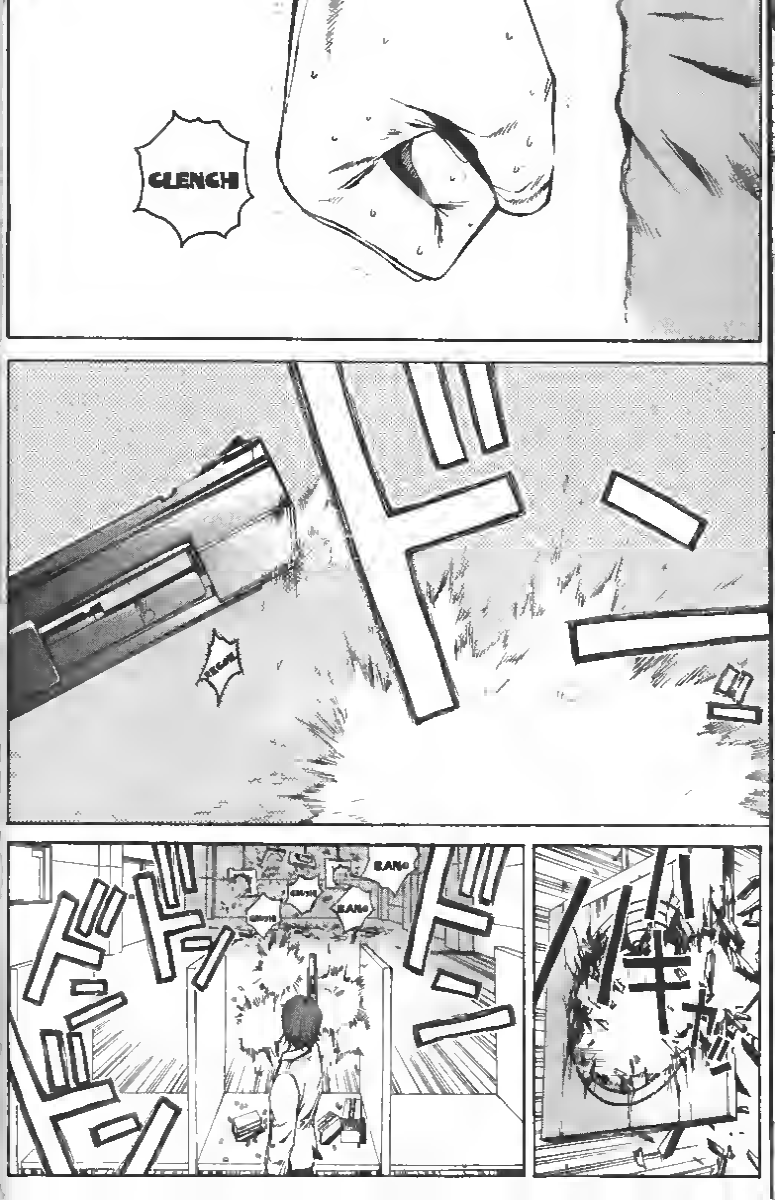

VROOM
SQUEAK SQUEAK



KASUMI KIDO
HI, IT'S KASUMI.
YOU'RE IN LONDON NOW, AREN'T YOU?
GUESS WHAT? I'M IN LONDON, TOO.

NOW WITH MOM AND DAD GONE...
...YOU'RE MY ONLY FAMILY.
IT'S YOUR BIRTHDAY SURPRISE!
WHY AM I IN LONDON?
TURTOISE
SURVERBAN NOIS
ROUTE 73
SO I WANTED TO CELEBRATE YOUR BIRTHDAY WITH YOU.
AND I WON'T TAKE NO FOR AN ANSWER.
I'LL BE AT YOUR HOTEL REALLY SOON, WHETHER YOU LIKE IT OR NOT.

I HAVE A GIFT FOR YOU.
MEET ME IN THE LOBBY.
AND DON'T TRY TO DITCH ME. I'LL CAMP OUT THERE IF I NEED TO.


CLENCH!
BANG
BANG
BANG
BANG

THEY WERE THERE.
THAT'S RIGHT.
THAT DAY... THAT TIME...
HOW CAN I LIVE WITH IT...?

?

I DIDN'T EVEN...
...NOTICE THEY WERE THERE.

SCRATCH!
Hi Ray

CLICK
BANG
BANG
BANG
HUH?

?
That's a junior high uniform...

SHIT. SHE'S SO FAST.
LIKE A LITTLE RAT...
HUH?
ゴト
S-STOP..! STUDENTS AREN'T ALLOWED IN HERE...
I MEAN, WITHOUT ADULT SUPER-VISION...
?!

YOU LOOKED SHOCKED.
ALL--
ALL BULL'S-EYES?
WELL... THERE WAS A JUNIOR HIGH GIRL IN TARGET PRACTICE...
SHE WAS UNBELIEV-ABLY GOOD...
BUT WHY...?
M-MR. HATA?
Hiya

YOU SHOULD EAT MORE DRIED SARDINES. THE CALCIUM HELPS WITH SHORT TEMPERS.
WHY ARE YOU HERE, MR. HATA?
WHAT'S THE HEAD OF GAIJI DOING IN TACHIKAWA?
HQ is miles away
WHAT KIND OF ICY HELLO IS THAT? I CAME ALL THIS WAY TO SEE YOU.
I CAN'T JUST DROP IN TO SAY HI?
STUFF IS GOING DOWN.
WHAT DO YOU WANT FROM ME?
SO WHY DID YOU COME?
IT'S NONE OF YOUR BUSINESS WHAT I EAT.
?!
...WAS AMBUSHED.
LAST NIGHT, ONE OF OUR SUITS...

FOUR SUSPECTS ARMED WITH SMGS...
...ROLLED UP IN A HUMMER...
...ALONGSIDE THE ASSISTANT COMMISSIONER'S CAR...
...AND STARTED SHOOTING.

SO IT'S NO BIG DEAL, THEN.
OUR BOYS WERE ABLE TO STOP HIM BEFORE ANYTHING TRAGIC COULD HAPPEN, BUT—

MOVES AGAINST US LIKE THIS HAVE BEEN HAPPENING FOR THREE MONTHS.
SO FAR WE'VE HAD THIRTY-TWO ATTACKS ON POLICE OFFICERS.

IT WOULD BE...
...IF THE A.C. WAS THE ONLY TARGET.

IT STARTED WITH AN ASSAULT ON MR. OONUKI, HEAD OF THE ORGANIZED CRIME DIVISION. OTHERS FOLLOWED-- INCLUDING A HIT ON MR. TAMURA, DEPUTY DIRECTOR OF THE SECURITY DIVISION, AND MR. YAKUMO AND MR. MITAMURA, BOTH IN CRIMINAL INVESTIGATIONS.
THEY'RE TARGETING THE HIGH-RANKING OFFICERS...
...AND THIRTY OF US ARE NOW DEAD, DESPITE INCREASED SECURITY.
NATURALLY, THE TOP BRASS ARE IN A PANIC.
ANY ONE OF THEM COULD BE THE NEXT VICTIM.
WE IMPOSED A NEWS BLACKOUT TO AVERT MASS HYSTERIA.
OVER THIRTY ATTACKS... WHY HAVEN'T I HEARD ANYTHING?
YOU'RE ONE OF THE TOP AGENTS DIVISION FOUR EVER TURNED OUT.
...AND ONE OF THE FEW WITH EXPERIENCE IN HANDLING TERRORISTS.
WE NEED YOUR HELP.
SO FAR, WE HAVE A TON OF MOTIVES AND NO LEADS.

AS YOU HAVE ALREADY GUESSED, KIDO...
... ELIMIN-ATING POLICE HIGH COMMAND ...
...IS PROBABLY JUST AN OPENING GAMBIT.
ANY HOPE IN SOLVING THIS CASE...
.....
...RESTS WITH YOU.

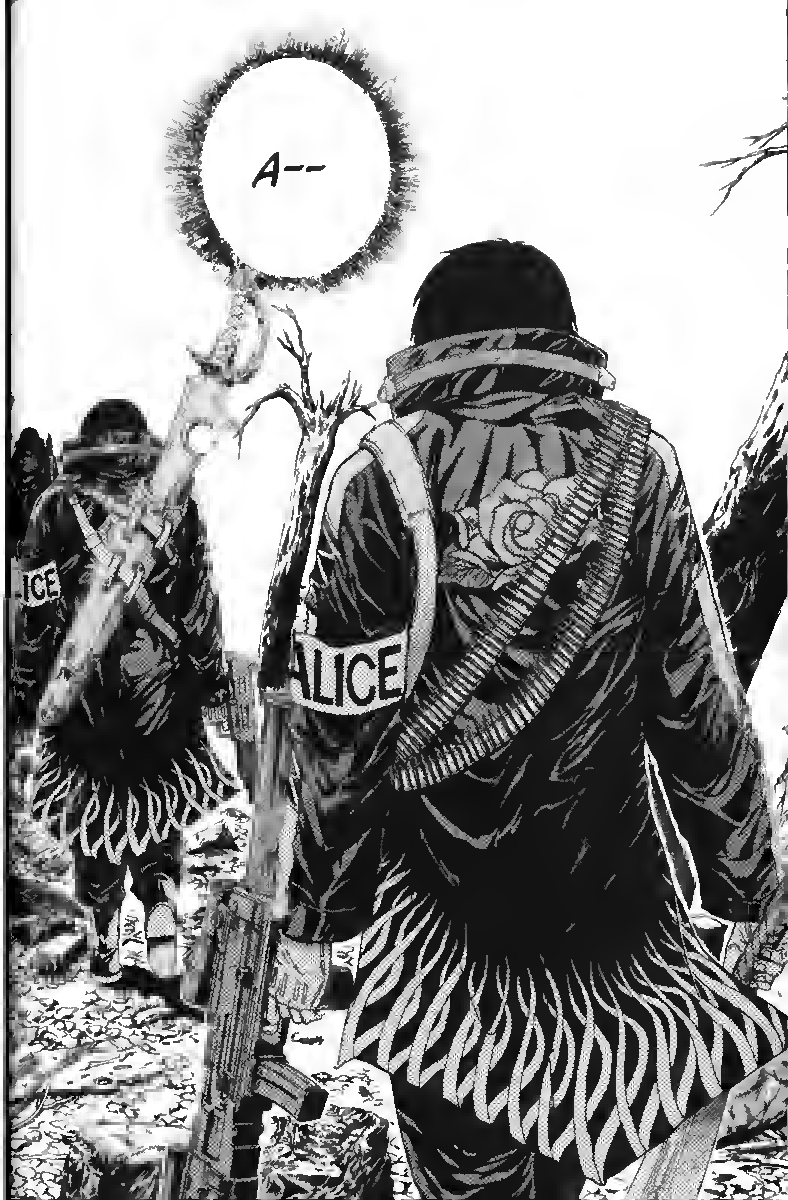
DIVISION FOUR IS EAGER TO HAVE YOU BACK.
I KNOW I AM--
.....
.....
CLICK
HEAR ME...
I'M NOT GOING BACK.
I'LL NEVER...
..GO BACK TO DIVISION FOUR.
DEALING WITH TERRORISTS AND SHIT, NOT MY BAG.
I ENJOY WORKING WITH KIDS. Easy stuff ♡
BUT I WISH YOU LUCK FINDING SOMEONE ELSE SUITABLE FOR THE JOB.
YOU JUST CAN'T GET OVER IT..?
YOUR SISTER'S DEATH?
IF THAT'S SO...
...ALL THE MORE REASON YOU SHOULD GET INVOLVED IN THIS CASE.

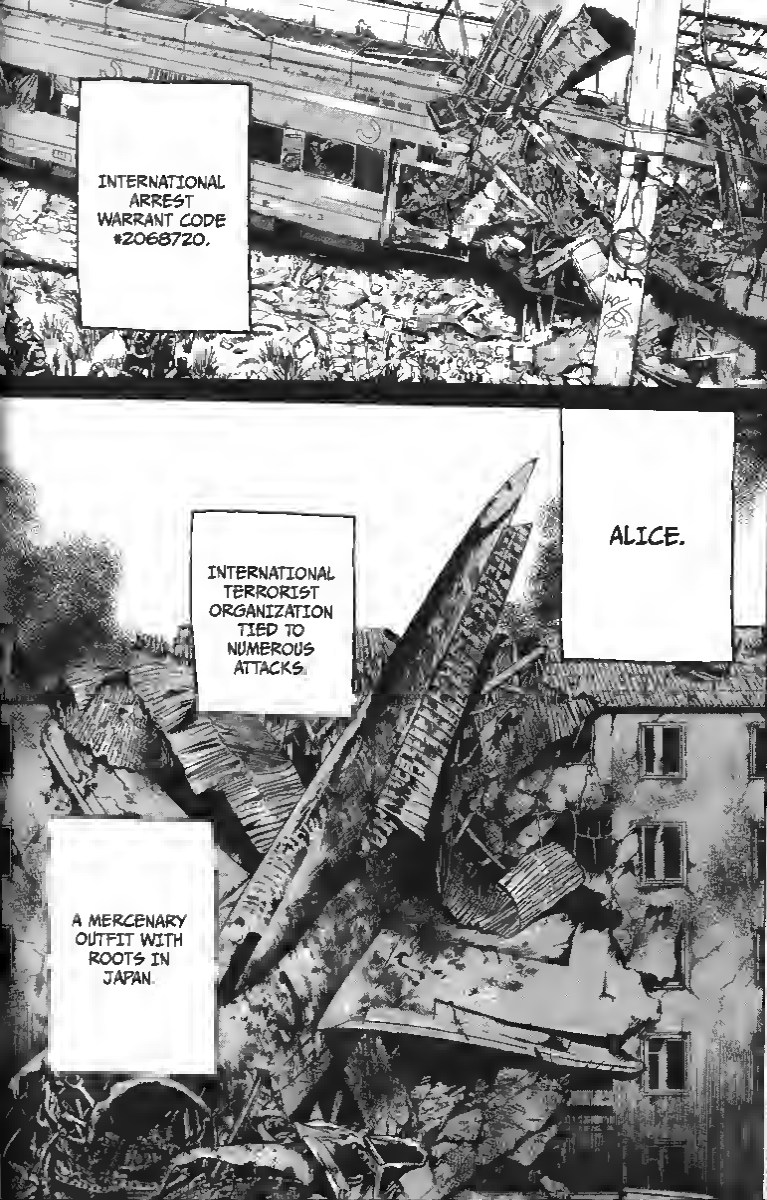
TAKE A LOOK.
HERE IS PICTURE OF ONE OF THE SUSPECTS...
WHAT?
SLAP
THE BACK OF HIS HAND.
?!
YOU KNOW WHAT I MEAN.
!
THAT'S HOW THEY IDENTIFY THEM-SELVES ...
THE ROSE TATTOO.
TH-THIS IS...

LOOKS LIKE...
...THEY ARE RESPONSIBLE.
AND THEY WON'T STOP.
THE SAME GUYS YOU CHASED TO ENGLAND... THE SAME GUYS WHO TOOK YOUR SISTER'S LIFE...
.....
THE JAPANESE MERC UNIT...

ALICE...
THEY'RE HUNTING US.

ALICE?!
LIC
LICE


A--
LICE
ALICE


INTERNATIONAL ARREST WARRANT CODE #2068720.
ALICE.
INTERNATIONAL TERRORIST ORGANIZATION TIED TO NUMEROUS ATTACKS.
A MERCENARY OUTFIT WITH ROOTS IN JAPAN.

...AND THAT THEIR MEMBERS IDENTIFY THEMSELVES WITH A DISTINCTIVE ROSE TATTOO.
EVERYTHING ELSE ABOUT ALICE IS SHROUDED IN MYSTERY
WE DON'T KNOW MUCH ABOUT THEM, OTHER THAN THAT THEIR LEADER IS A JAPANESE MAN CALLED ZERO...
RECENTLY, THEY'VE EXPANDED THEIR OPERATIONS
BUT, AS IF TO MOCK OUR EFFORTS...
AN INVESTIGATION STARTED.
A YEAR AGO DIVISION FOUR OBTAINED INTELLIGENCE ABOUT ALICE PLANNING A LARGE-SCALE CAMPAIGN OF TERRORIST ACTIVITY.
...JUST WHEN MY SISTER HAPPENED TO BE THERE...
...THEY BOMBED THE HOTEL WE WERE STAYING AT IN ENGLAND...

ALICE...
CLENCH
...IS NOW HITTING US IN JAPAN.
WHAT DO YOU SAY?
ARE YOU IN OR OUT...?
IS IT INTRIGUING ENOUGH FOR YOU TO COME BACK TO US?
CRACK

THE MARUSO GANG'S HERE!
WE HAVE AN EMERGENCY SITUATION!
MR. KIDO!
?
IT LOOKS LIKE THEY'RE GONNA START A RIOT...
...RIGHT OUT-SIDE!
VROOM

RE-LEASE OUR BOYS NOW!
YOU HEAR US, PIGS?!
POLICE
!!
OH, I'M SO FUCKING SCARED!
DISPERSE NOW, OR WE WILL PLACE YOU UNDER ARREST!
DON'T FUCK WITH US, ASS-HOLES.
DO SOME-THING...! BRING THOSE KIDS UNDER CONTROL.
H-HEY! WE HAVE AN EMER-GENCY, KIDO!
S-stop!
Burn it all!
LET 'EM GO, OR WE *WILL* TORCH THIS JOINT!
WHAT IN THE *WORLD* ARE THESE KIDS THINKING?
ARE YOU SURE YOU WANT *ME* TO HANDLE THEM?
H?

W-WHAT ARE YOU GOING TO DO, KIDO...?
Keep in mind that they're minors
I'M GOING TO USE MY GUN, OF COURSE. BECAUSE ...
'CAUSE YOU MIGHT...
...REGRET IT.
CLANG
I'VE JUST DECIDED TO GO BACK TO DIVISION FOUR.

ZOOM

LISTEN UP, BRATS!!
?
MY NAME'S KIDO!
I'M DITCHING THE JUVIE BEAT!
FROM NOW ON, I'M AN ANTI-TERRORIST AGENT.
CLANG
IF YOU STILL WANT TO MESS WITH ME, BE MY GUEST.
...I'M IN A REALLY BAD MOOD!
JUST BE WARNED...
OH SHIT!
AND THAT'S WHEN MY AIM GETS A LITTLE ERRATIC!
BANG
?!
!

HE'S NOT KIDDING! HE'S CRAZY!
WE'VE GOT TO GET OUT OF HERE!
WEE WOO WEE WOO
WEE WOO
SHEW!
WE WON'T FORGET THIS!
WE'LL KICK YOUR ASS NEXT TIME!
YOU SET THE MOTORCYCLE ON FIRE AND EVERYTHING YOU ARE CRAZY!
Bring an extinguisher!
It's hot!
What do I tell my superiors?
IT'S YOUR FAULT.
THAT WAS SO REFRESHING
WHAT IN THE WORLD DID YOU DO?
YOU ASKED ME TO HANDLE IT, AND I AM AN ANTI-TERRORIST SPECIALIST.
AH... AH...!
WELL, THAT'S ALL FOR NOW.
I'll put in a transfer request later. Thanks!
W-WAIT... WHO'S GOING TO CLEAN UP THIS MESS?!

YOU FIRED ME UP.
HA! YOU REALLY LIKE TO RAISE HELL.
Don't expect to pull this kind of shit under my command
IT'S YOUR FAULT, MR. HATA.
IT'S GOING TO BE AN INTENSE INVES-TIGATION.
Open it, I said!
AND YOU'RE GOING TO HAVE TO HANG ON FOR THE RIDE.
Open the door, Kida!

Kido! Open!
Hey!
HEH.
BUT THERE'S NO TURNING BACK NOW!
VROOM
MOVA
VRNNN
NO-- AH!!

YOU MIGHT END UP REGRETTING HAVING ME BACK.
Hey Kido Hey!
SQUEAK

SO...
WHAT'S NEXT?
ARE WE GOING TO MEET DIVISION FOUR PEOPLE NOW?
SPECIAL MISSION?
THIS IS HATA. WE'RE ON OUR WAY.
I'M ASSIGNING YOU A SPECIAL MISSION RIGHT AWAY.
NOPE.
RSTLE
PARTNER?!
THE ONLY REASON WE STILL HAVE AN ASSISTANT COMMISSIONER . A REAL PRO.
WHAT?
SCREAK
ARE WE PICKING UP SOMEONE?
YOUR NEW PARTNER.

ALTHOUGH YOU MIGHT BE A LITTLE SURPRISED...
...THAT YOUR PARTNER DOESN'T LOOK MUCH LIKE A PRO.
キュ
?
TAP
ガラッ

SMILE
HUH?
AAARRRGH!!
YOU'RE THE JUNIOR HIGH KID WHO SNUCK INTO THE SHOOTING RANGE!
WHAT ARE YOU DOING HERE?

SHE WANTED TO SEE HOW GOOD YOU ARE.
!
バタン
SNUCK? I GAVE HER PERMISSION TO GO THERE.
I TOLD YOU...I GOT YOU A NEW PARTNER.
HOW GOOD I AM?
WHAAA...?
SHE'S MY PARTNER?
...HER.
MEET...

I DON'T GET IT.
THIS KID IS MY PARTNER?
SHE'S A LITTLE SHY, SO BACK OFF A LITTLE.
BUT I AM CONVINCED THE TWO OF YOU WILL MAKE THE MOST EFFECTIVE TEAM AGAINST ALICE.
I GOT APPROVAL STRAIGHT FROM THE TOP.
THIS KID IS A PRO...?
YEAH.
YOU MUST BE KIDDING ME, MR. HATA!
SHE'S A LITTLE GIRL. SHE'S STILL GOT HER SCHOOL UNIFORM ON.
THERE'S NO WAY!
PLINK
--SHIT!
I'M THROUGH...
...BABY-SITTING...
Let's cross!
Hmmh Hmmh

VROOM
CRUSH
CRUSH
CRUSH
?

EEEk!
ゴオー
MOMMY!
WATCH OUT!
!
ソロ-

BANG
TILT
SCREEECH

ニュウ
グ
グ
グ..
?!
BULL'S-EYE!
OH MY... ARE YOU OKAY, MA'AM?
?!
Ouch
ガチャ
HUH?

...IS OUR ACE IN THE HOLE.
CLANG

THIS GIRL...
LIKE IT WAS NOTHING. JUST SHOT.
SHE FIRED THE DESERT EAGLE WITH ONE HAND?!
HEY, SHE'S GOOD.
It's okay Face up, please
Send a tow truck quickly
You all right?
Yes
I'm so sorry!
I fell asleep at the wheel!
AND YOU'VE ONLY SEEN A FRACTION OF WHAT SHE CAN DO.
GET USED TO BEING SECOND BEST, KIDO.
TWIRL
A... FRAC-TION...?

WHAT DO YOU THINK? ARE YOU READY TO WORK WITH HER?
HER NAME IS KASUMI ASAKURA.
ACE ...?

AS YOUR...
...PARTNER...?
I borrowed your gun. Excuse me.
Why're they staring at me?
OOPS.

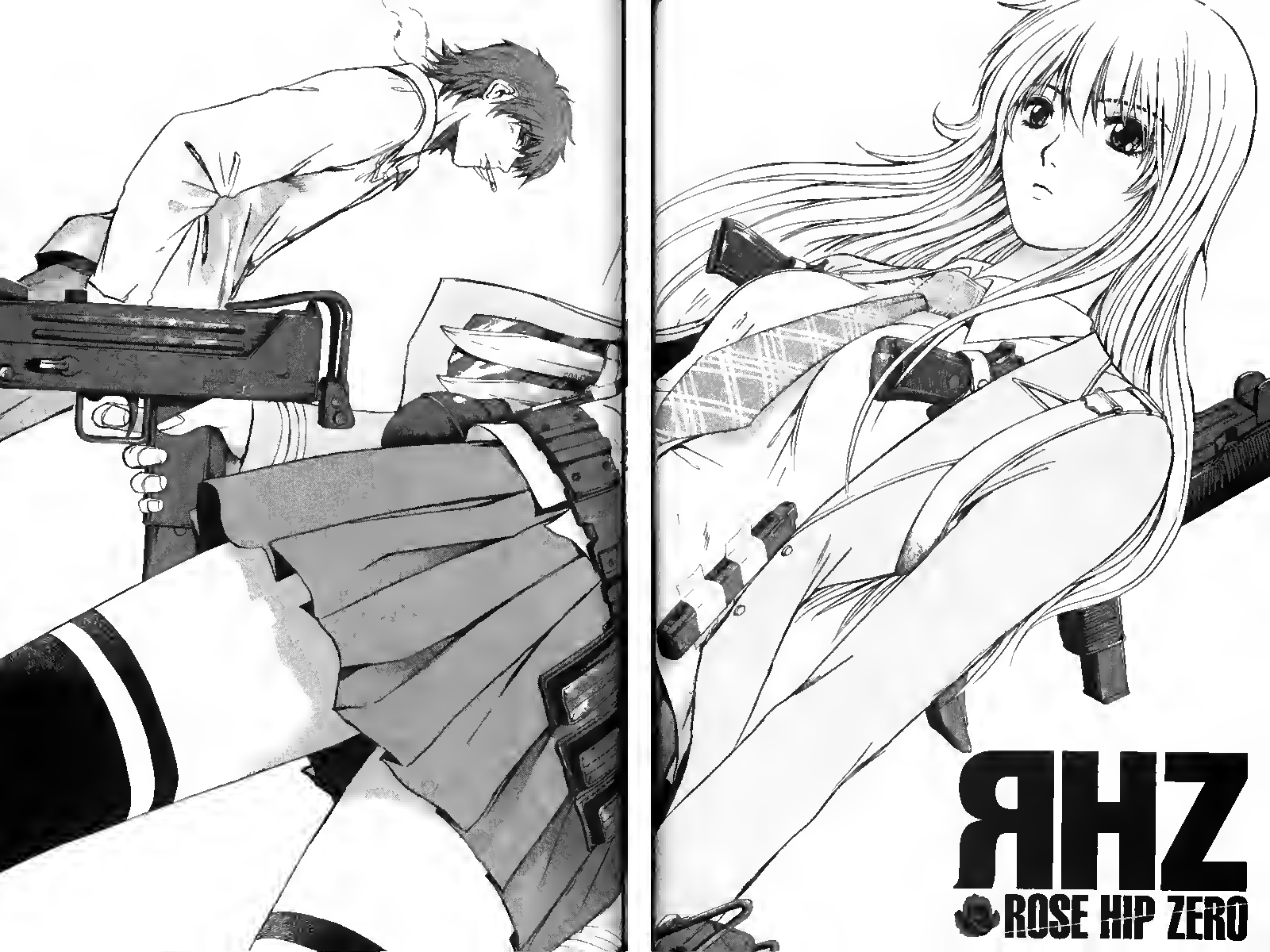
THIS GIRL IS...
.....
...MY PARTNER?

Rose Hip ZERO

WHAT DO YOU THINK?
Rose Hip ZERO
ARE YOU READY TO WORK...
...WITH HER...
... AS YOUR PARTNER ...?
MY...
... PARTNER ...?

...ACE ...?

THAT GIRL IS OUR...
WE CONSIDER HER...
HER NAME IS...
...KASUMI ASAKURA.
.....
...IN OUR LITTLE GAME WITH ALICE.
...OUR ACE IN THE HOLE...
?


RHZ
ROSE HIP ZERO

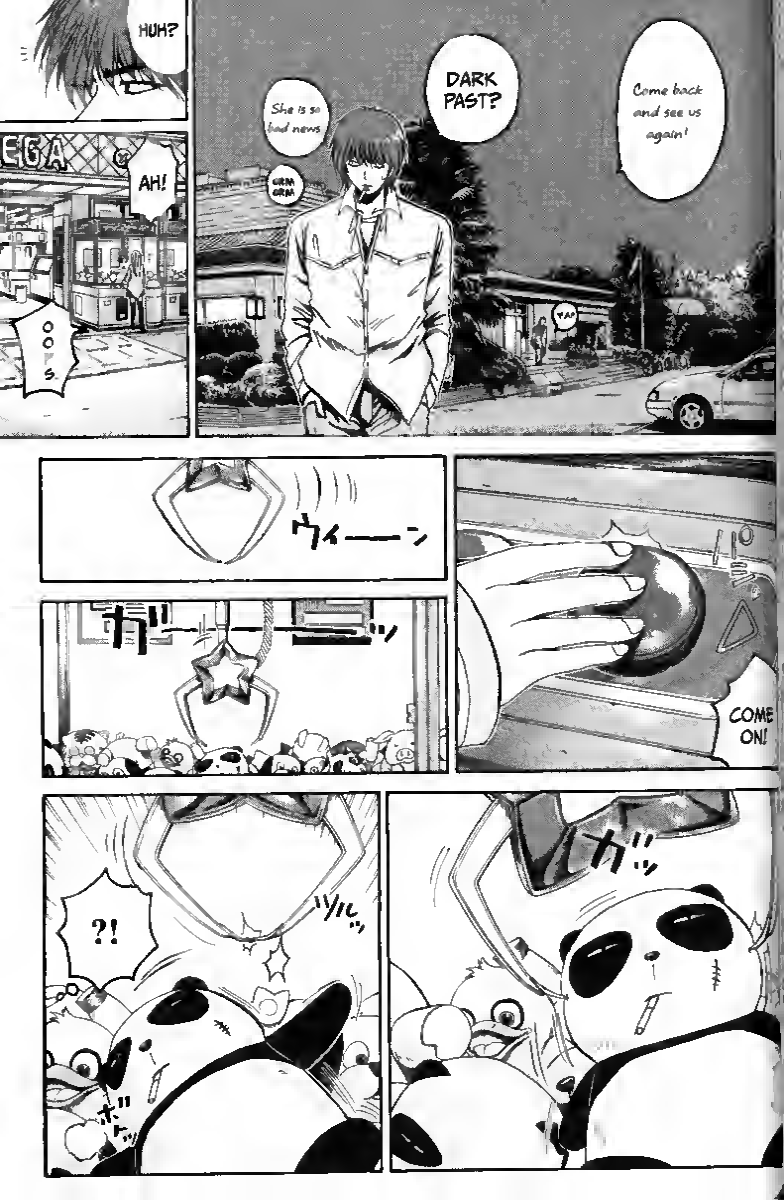
Royal House
……
モグモグ
IS THIS SOME KIND OF JOKE? YOU'RE PAIRING ME UP WITH A KID!
HOW THE HELL AM I SUPPOSED TO CHILL OUT?
SHUT UP ABOUT THE CUSTARD PUDDING SUNDAE!
JUST CHILL OUT, KIDO. EAT A LITTLE.
THIS CUSTARD PUDDING SUNDAE IS DELICIOUS.

YOU SAW HOW GOOD SHE IS.
IT DOESN'T MAKE SENSE.
CHEW
HOW DID THIS KID LEARN TO HANDLE A PIECE LIKE THAT?
THAT'S NOT THE POINT!
WHERE DID YOU FIND HER?
SOMETHING TELLS ME SHE ISN'T YOUR AVERAGE RUNAWAY.
SHE'S OUR ACE! THAT'S ALL YOU NEED TO KNOW. ♡
THAT'S BULL-SHIT!
WE DON'T HAVE TO TALK ABOUT WHERE SHE'S FROM JUST NOW.

TELL HIM, ASA-KURA.
HM?
LOOK... SHE'S EATING THE SUNDAE LIKE A PUPPY.
WHAT KIND OF "ACE" IS THAT?
AAAH... UMMM...
PERHAPS IT'S BECAUSE I'M A BETTER SHOT THAN YOU?
CALM DOWN, KIDO. YOU'VE GOT TO WORK WITH HER.
I TOLD YOU—SHE'S OUR ACE.
NO CHANCE.
And stop eating a stupid sundae when discussing missions. Have some class.
OH NO!
I AM SO SORRY!
I didn't mean to offend you with the treat.
I CAN'T DO THIS!
NO!

I CAN'T PAIR UP WITH A KID TOO YOUNG TO HAVE PUBES.
pubes?!
YOU SHOULD TELL AYA AT NISHIKAWA TO TAKE CARE OF HER...
Mumble Mumble
I NEED A PARTNER I CAN TRUST COMP-LETELY...
SOMEONE I CAN TRUST WITH MY OWN LIFE.
WHY?
SHE HAS A PERSONAL REASON...
COME ON, DON'T BE LIKE THAT.
PART-NER WITH HER.
A FOURTEEN-YEAR-OLD GIRL...
...WHO CAN HANDLE THE DESERT EAGLE LIKE A TOY...
AS YOU CAN SEE, SHE'S NO ORDINARY GIRL.
THINK ABOUT IT...

YOU GET WHERE THIS IS HEADING?
SLURP
SHE HAS A DARK PAST...
DING DING
in
レストラン ロイヤルハウス
そんな…
…


HUH?
AH!
OOPS
DARK PAST?
She is so bad news
GRR GRR
Come back and see us again!
YAH
ウィーン
COME ON!
?!

I missed it again... I want the panda bear...
R
YOU WANT THAT PANDA BEAR?
Y-YES! PLEASE!
YOU CAN'T EVEN DO THIS RIGHT?
Eh...
LOOK AT THAT.
SUCH AN ACE.
WIN!
CLICK
...BUT THEN YOU CRY OVER A STUPID STUFFED ANIMAL.
YOU'RE WEIRD.
YOU FIRE OFF THREE ROUNDS FROM THE MOST DANGEROUS GUN MONEY CAN BUY...
CHINK

I ALREADY FINISHED SCHOOL.
DON'T YOU HAVE TO BE IN SCHOOL?
KIDS YOUR AGE SHOULD--
YOU'RE... FOURTEEN OR SOMETHING, RIGHT?
AND I HAVE A REASON...
...TO TAKE DOWN ALICE.
I HAVE A COLLEGE DEGREE.
LANGUAGES I AM FLUENT IN ENGLISH, FRENCH AND RUSSIAN. I CAN TEACH YOU IF YOU WANT
I'M SURE YOU HAVE SOME SCORE TO SETTLE...
...BUT I DON'T PARTNER WITH KIDS.
SO, WILL YOU BE MY PARTNER?
NO WAY!
NO MATTER HOW GOOD YOUR AIM.

I DON'T WANT TO SEE A FOURTEEN-YEAR-OLD KID...
...SHOOT PEOPLE.
NOW THAT'S THE END OF IT.
AFTER I GET THIS TOY FOR YOU, JUST GO HOME.
I'LL GET THESE ASS-HOLES.
C'MON!
HUH?
HUH?
YOU DON'T HAVE TO WORRY ABOUT A THING.
YOU CAN'T.
YOU HAVE NO CHANCE AGAINST THEM.
OH?
MR. KIDO...
...IF SOMEONE MY AGE POINTED A GUN AT YOU...

ADULTS HAVE AN INSTINCT TO PROTECT CHILDREN..
...WOULDN'T YOU?
...YOU'D HESITATE TO SHOOT...
IN YOUR MOMENT OF MORAL DOUBT, THEY SHOOT YOU DOWN.
AND THAT'S *EXACTLY* WHAT ALICE WILL USE AGAINST YOU.
I KNOW BECAUSE...
HOW DO YOU KNOW THAT?
ALICE IS...
THAT'S EXACTLY WHAT I'M TELLING YOU.
...THAT ALICE IS A BUNCH OF CHILDREN?!
WAIT A MINUTE... ARE YOU TELLING ME...

I USED TO *BE* IN ALICE.
WHAT?!
SO, PLEASE...
...LET ME BE YOUR PARTNER.

CRACK
SO--

I AM THE ONLY ONE WHO CAN STOP THEM!

WOW... SO MANY PANDA BEARS!
YOU'RE AWESOME, MR. KIDO!
N-NO. IT WAS AN ACCI-DENT.
WHAT ARE YOU KIDS DOING?
ARE YOU THE LITTLE THIEVES TRYING TO STEAL FROM ME?!
N-NO. WE'RE JUST...
SHUT UP!

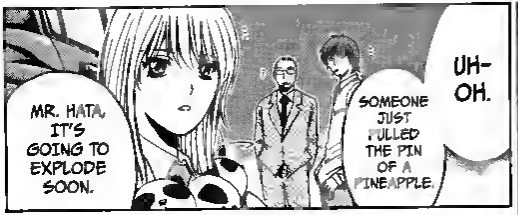
YOU'RE GOING TO JAIL!
HEY, STOP--!
FACE ME, THIEVES!
YOU CAN'T GET AWAY FROM ME!
I'M A POLICE OFFICER, FOR CRYING OUT LOUD.
I CAN'T GET BUSTED.
PHEW.

I BLAME YOU...
...AND YOUR CRAZY LIES.
LIKE THAT YOU USED TO BE A MEMBER OF...
!
... ALICE!
I DIDN'T TELL YOU A LIE...
YEAH, YEAH, WHAT-EVER.
IS SOME-THING WRONG?
HELL YES, THERE IS.
THIS IS WHAT'S WRONG...

LITTLE MISS MYSTERY THINKS SHE'S AN EX-MEMBER OF ALICE.
AND...
...SHE WANTS ME TO BELIEVE...
...THAT ALICE IS COMPRISED OF KIDS.

...HER THIGH YET.
WHAT? HER THIGH?

SHE'S JUST NUTS.
SO YOU HAVEN'T SEEN...


UH-OH.
SOMEONE JUST PULLED THE PIN OF A PINEAPPLE.
MR. HATA, IT'S GOING TO EXPLODE SOON.

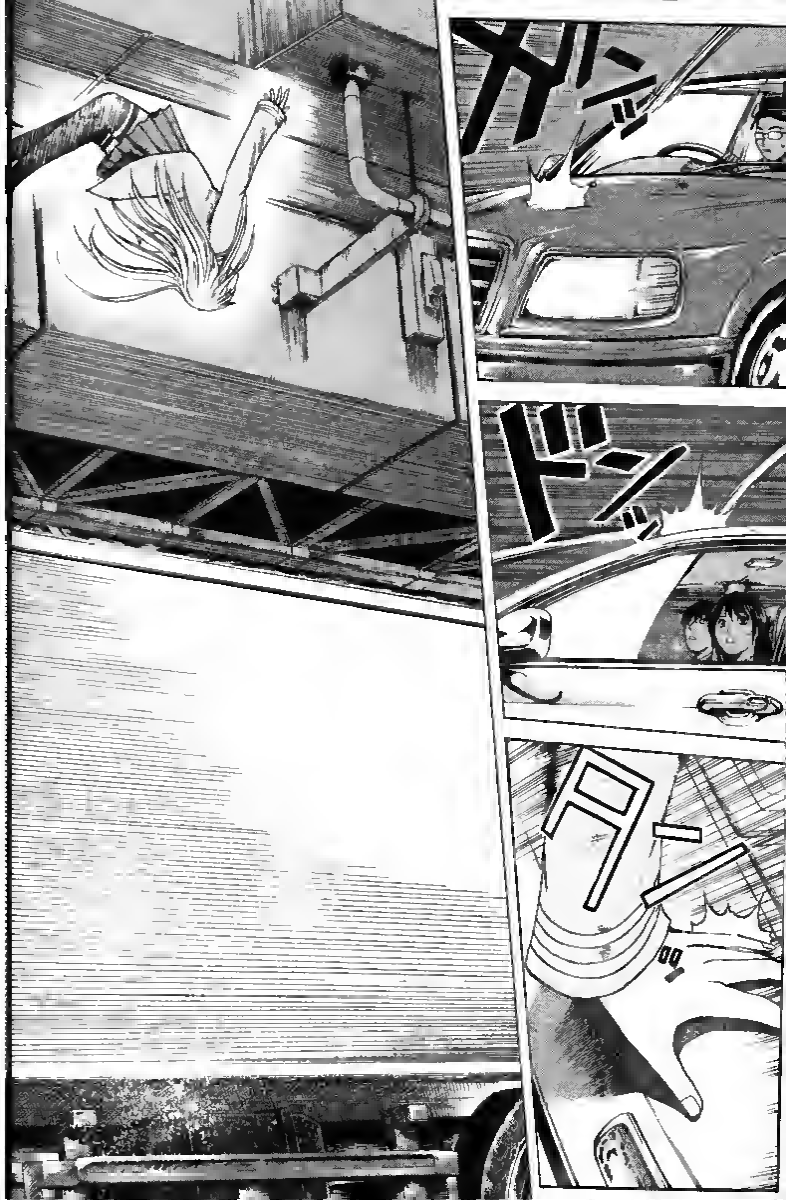
MR. HATA, I'VE ALWAYS KNOWN YOU WERE A PERVERT, BUT COME ON..!
NOW YOU'RE A PEDOPHILE?!
!

A PINE-APPLE?
WHAT IS SHE TALKING ABOUT?
WE'RE IN THE MIDDLE OF TOKYO. NO ONE JUST CARRIES A GRENADE DOWN THE STREET--
Mr. Hata, I told you she's a psycho.

アコス
3F
?!

Beep
Beep
Beep
Emergency, emergency!!
GUNFIRE TOO?
RAT TAT TAT TAT TAT
WHAT WAS THAT? AN EXPLOSION?
IT WAS ON THE EXPRESSWAY.
Superintendent Suzuki's car was attacked on Shinjuku Expressway
The attackers are presumed to be...
...from ALICE.
RAT TAT TAT TAT TAT
RAT TAT TAT TAT TAT
BANG BANG BANG
...SOMEONE PULL A GRENADE PIN?
We're at least 500 meters away.
FIVE MEN TOTAL.
MP5A4
GLOCK 1..
DID SHE REALLY HEAR...
All personnel in the vicinity--
RAT TAT TAT TAT TAT
NO WAY!

I'LL GO CHECK IT OUT.
ニコ
WHAT?!
TAP
WHERE DO YOU THINK YOU'RE GOING?!
THE RAMP UP IS THE OTHER WAY! HEY!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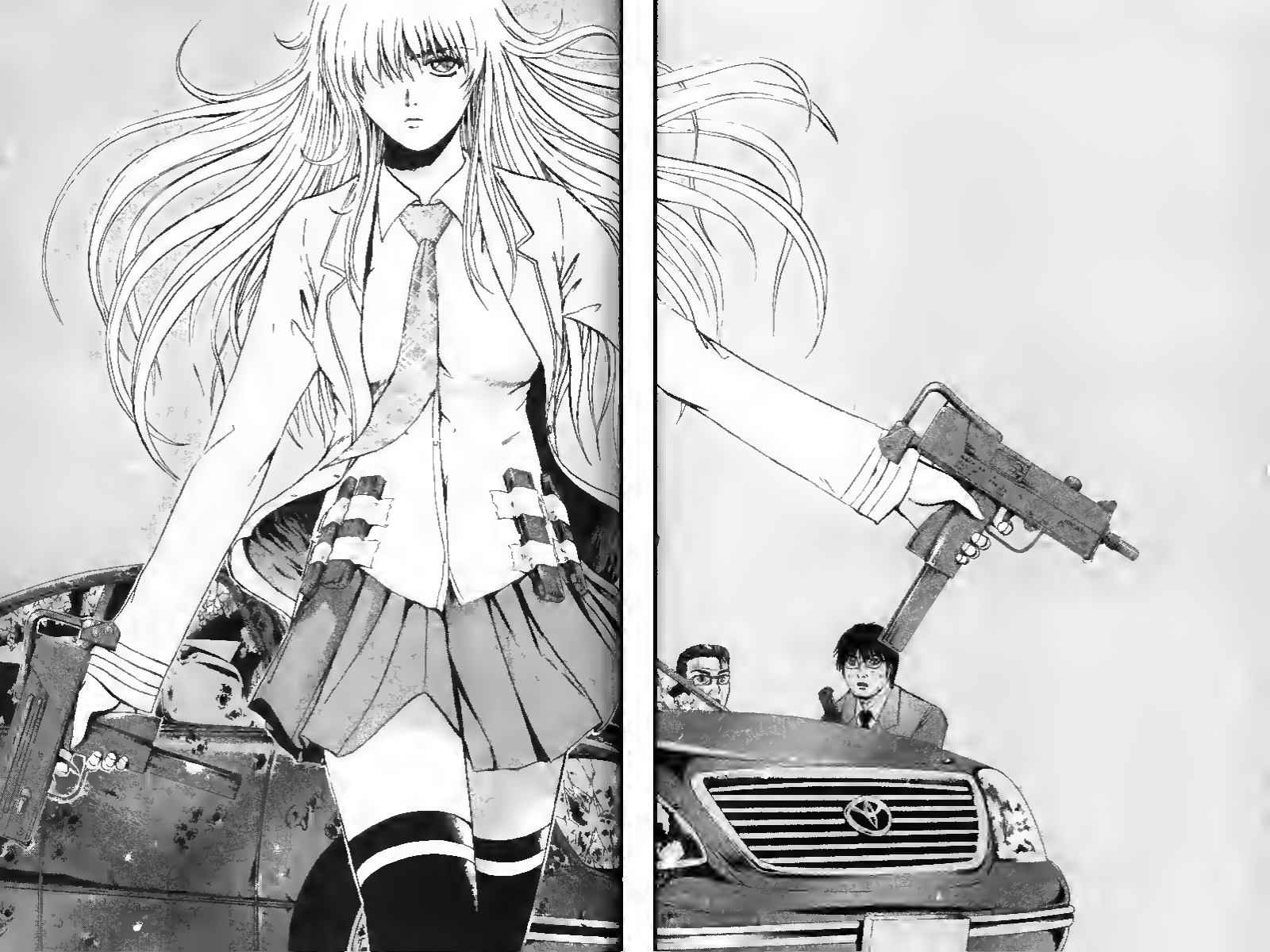
!
ワルーノ
トン
A ROSE ON HER THIGH?

THEN, SHE REALLY IS...
PLIK.
SHE IS...
...A FORMER MEMBER OF ALICE.
SHE LEFT VERY RECENTLY.
!
YES.
LIKE SHE TOLD YOU.
TAP
DOES IT MAKE SENSE NOW?
HUH?

TAP
CLICK
...OUR ACE IN THE HOLE?

WHY SHE IS...



SHEAR
W-WAIT A SECOND.
TAP
THE BRASS DECIDED TO USE AN ALICE MEMBER?
SHE CAME TO US VOLUNTARILY,.
..SAID SHE WANTED TO FIGHT ALICE.
IT WAS A MONTH AGO...
..SHE APPROACHED US AT A BOMB SITE.
TOLD ME THAT SHE'D JUST LEFT ALICE.

AND THAT SHE...
...WANTED TO CO-OPERATE WITH THE POLICE.
BUT WHAT SHE TOLD US ABOUT ALICE BLEW OUR MINDS.
WHAT IS AN INTERNATIONAL TERRORIST'S WORD WORTH IN OUR INCREASINGLY DANGEROUS WORLD?
OF COURSE, WE DIDN'T TRUST HER.

SHE TOLD US THAT...
THE ENTIRE ALICE ORGANIZATION...
IS COMPRISED OF FOURTEEN, ALL TEENAGERS LIKE HER.
TEENAGERS?
THEIR LEADER, THIS ZERO, TRAINS YOUNG BOYS AND GIRLS...
...TO BE LETHAL ALICE AGENTS.
ACCORDING TO HER, EACH POTENTIAL AGENT IS GIVEN SMALL DOSES OF A HALLUCINOGENIC DRUG OVER A LONG PERIOD OF TIME. IT ALTERS THE BRAIN CHEMISTRY...
...TO INDUCE A FEELING OF EUPHORIA WHEN THE SUBJECT ENGAGES IN TERRORIST ACTIVITIES
TAP
OUR LAB GUYS HAVE FOUND SUCH ABNORMALITIES IN KASUMI'S RIGHT ORBITO-FRONTAL CORTEX.
SO THE SHOW SHE'S PUTTING ON FOR US NOW---
YES. IS PROBABLY A RESULT OF THE CHEMICAL ALTERATIONS TO HER BODY, LIKE A DRUG ADDICT.

KIDS HIGH ON VIO-LENCE...
THAT'S ALICE.
THEY WERE ELUSIVE BECAUSE WE DIDN'T KNOW WHAT WE WERE LOOKING FOR.
KASUMI STARTED TO QUESTION THEIR POLICY OF INDISCRIMINATE MURDER...
...SO SHE ESCAPED AND CAME TO US.
SCRATCH
BY USING CUSTOM-MADE, NON-LETHAL PLASTIC BULLETS...
...SHE HOPES TO DISSOLVE ALICE WITHOUT KILLING A SINGLE ONE OF THEM.

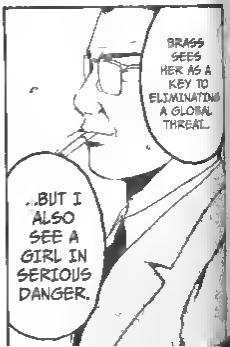
...AND RESCUE HER TEAMMATES
TO STOP ZERO...

SUCH A PURE HEART AND A NOBLE CAUSE...
HOW COULD WE NOT THEN BELIEVE HER?
ゴォォォ
ドニ
ゴォ
60
Send us backup!

YOU WANT HER NEXT TO YOU IN YOUR GRUDGE MATCH AGAINST ALICE?
WHAT ABOUT IT?

...

...PROTECT HER.
Huh?
I WANT YOU TO...


BRASS SEES HER AS A KEY TO ELIMINATING A GLOBAL THREAT.
..BUT I ALSO SEE A GIRL IN SERIOUS DANGER.

I have scars all over
RESCUE THESE CHILDREN WHO LIVE ONLY TO KILL.
I got another cut on my face.
HELP HER FINISH THIS MISSION.

...
MR. HATA!
THEY'RE ALL UNDER ARREST NOW, RIGHT? WE CAN BEGIN--
OH!
CLICK

?
ピク
ピク
IT'S NOT AN ARREST.
Arrrgh! You're breaking my arm
...UNTIL THEY'RE IM-MOBILE!
IT'S NOT OVER YET. STAY SHARP!
ピク
YOU TWIT!

I-IS THAT SO?
FIRST, YOU TAKE THEM DOWN!
THEN YOU HANDCUFF THE SUSPECT!
CLINK
AND YOU DON'T DO IT ANY OTHER WAY!
AND YOU DON'T QUESTION MY ORDERS!
IF YOU CAN FOLLOW MY RULES...
...I WILL HELP YOU...
...SAVE YOUR BUDDIES.

COME ON, FINISH BUSTING THEM!
HAVE YOU ALREADY FORGOTTEN WHAT I TOLD YOU?
Y--
YES, SIR!!
WHOO WHOO WHOO
DON'T CONCERN YOURSELF WITH THAT.
SHE'S SO YOUNG.
I DON'T KNOW...
Uh...hurt, the... hurt, them...
...ADDING A DEFECTOR TO OUR TEAM IS BOUND TO CAUSE PROBLEMS.
...AND THE HIGHER-UPS WILL BLAME US IF SOMETHING HAPPENS.

...AND CAN KEEP A SMILE ON HER FACE.
JUST MAKE SURE SHE STAYS ALIVE...

ATTENTION ALL PERSONNEL... ALL SUSPECTS ARE UNDER ARREST.
I REPEAT-- ALL THE SUSPECTS HAVE BEEN--
CRUNCH!
...BRINGING ALICE TO ITS KNEES.

BRRR
WHOOO WHOOO WHOOO
WE'RE GOING TO HAVE LOTS OF FUN...

?
HUH... NUMBER ELEVEN... KASUMI....
SHE DID SELL OUT TO THE PIGS.
WE HAVE TO ASSUME THAT THEY KNOW...
...ALL THE ALICE MEMBERS ARE MINORS.
IT'S GOING TO MAKE OUR JOBS MORE DIFFICULT.
GAWTT!
THEY'LL BE LOOKING FOR TEENAGERS NOW.
WHAT SHALL WE DO NOW, ZERO?
KASUMI BLEW OUR COVER.

DON'T WORRY ABOUT A THING, NUMBER SEVEN.
Hayato
LET THEM HAVE A LITTLE BIT OF INFOR-MATION.
WE ARE...
...MUCH MORE POWER-FUL...
...THAN THEY THINK.

...JUST HOW POWER-FUL.
AND SOON WE'LL SHOW THE PIGS IN THIS COUNTRY...
SNEER
GRIN

Rose Hip ZERO

SHE DID SELL OUT TO THE PIGS.
DON'T WORRY ABOUT A THING.
GAWITI
WE'RE MUCH MORE POWERFUL THAN THEY THINK
AND SOON WE'LL SHOW THE PIGS IN THIS COUNTRY...
...JUST HOW POWERFUL.

RHZ
ROSE HIP ZERO

ビュウウウウ
ダーン
BANG
CLICK

BANG
BANG
BANG
BANG
BANG
CLICK
CLICK
IS SHE THE ONE WHO USED TO BE IN ALICE?
THESE COMBAT SKILLS ARE OFF THE CHARTS.
B & BANG
SHE SCANS 360 DEGREES...
BANG
BANG
BANG
BAAA

BANG BANG
BANG BANG
SO WE'RE FIGHTING...
...SUPER CHILDREN..
...WITH DEADLY AIM.
YEAH.
THAT'S HORRIFYING.
YES, INDEED.
OUR ENEMY NOW...
TAP
TAP
...LOOKS LIKE THAT.

KIDO, ASAKURA'S ON HER WAY TO THE SECOND FLOOR.
SHE'LL REACH YOU VERY SOON.
So far she's cleared all obstacles in record time.
TAP
If she keeps this up, she'll have a perfect score!
ALL RIGHT, ALL RIGHT.
JUST RELAX.
CLICK
I USED TO BE CONSIDERED THE ACE OF DIVISION FOUR.
CLICK
I'M NOT GOING TO LET SOME KID...
...STEAL MY THUNDER!
COME ON! I'LL SHOW YOU...
...WHO'S STILL ON TOP!

BLAM!
BLAM!
BLAM!
BLAM!
!
BLAM!
?

Kido, she's coming through the window!!
!!
WHAT?! THE WINDOW?!
ARGH!

VICTORY!
♡
MISSION
ACCOMPLISHED!
♡

All right. CQB test completed!!
YES! ♡
You cleared it nicely, Asakura.

SHIT...
WHO WOULD HAVE EXPECTED HER TO BREAK THROUGH THE WINDOW?
NOW, THAT WAS INSPIRED.
I WOULD SAY...
...SHE'S EVEN BETTER THAN SPECIAL FORCES.

I MADE A NEW RECORD--THE BEST IN JAPANESE POLICE HISTORY.
I'M FASTER THAN SIT AND SST—
MR. KIDO...
DID YOU HEAR MY SCORE?
DUMMY.
DON'T GET TOO COCKY.

KEEP UP THE GOOD WORK!
ARRRGH... I'M SO TIRED.
N-NO WAY.
ALL RIGHT. DO IT AGAIN WITH THREE TIMES AS MANY OBSTACLES.
I WANT YOU TO KEEP YOUR RECORD--
NO TALKING BACK TO ME!
I'M GOING HOME TO TAKE A NAP.
HAVEN'T SEEN HOME IN AGES.
I'VE SENT YOU A FEW PACKAGES.
PACK-AGES?
IT'S NOTH-ING MUCH...
YES... WHY DO YOU ASK?
We're done today, right?
YOU'RE GOING BACK TO YOUR APART-MENT?
バタン
WHAT'S THE CATCH? Grrrr Grrrr
HA HA HA!
JUST A SMALL GIFT FROM ME.
GIFT? FROM YOU?

HE'S GOING TO SPEND THE WHOLE TIME AT HOME TRYING TO FIGURE OUT WHAT IT IS.
HA HA HA HA HA!
ARE YOU SURE IT'S OKAY?
SLAM
SINCE HE'S LOST HIS SISTER, HE'S BEEN ALL BY HIMSELF.
I'M SURE HE'LL BE THRILLED.

LET'S PACK THINGS UP.
MAYBE A LITTLE PUSHY, BUT OH WELL.
CAN SOMEONE GET US SOME CARDBOARD BOXES?
AHHH... I'M BEAT.
CLINK CLANK
THUD

DING DONG
DING DONG
...IT'S GONNA BE NICE TO KICK BACK WITH A BEER.
CLANK
MAN, AFTER SEVERAL DAYS TRAINING THAT LITTLE PAIN...
GULP GULP
JUST BRING EM IN HERE.
I'm drinking beer now.
YEAH... OH, OKAY.
I HAVE PACKAGES FROM A MR. HATA.
HELLO! SHIRONEKO-YAMATO DELIVERY--
THAT'S ALL WE HAVE FOR YOU HAVE A GREAT DAY.
THANKS. YOU, TOO.
THUD
SAM
THUD
REALLY HITS THE SPOT.
AH, A CAN OF BEER AFTER...!

HUH?
WHAT IN THE WORLD WOULD HE SENT ME?
A GIFT FROM MR. HATA...
鬼道へ♡
鬼道へ
Ingrams
IS IT SOME KIND OF COMPU-TER...?
IT'S IN SO MANY BOXES...

?
IN-GRAMS..? THAT'S THE GIFT?
WHAT'S HE THINKING? WHAT WOULD I DO WITH INGRAMS?
P-PANDA BEARS? THESE ARE THE STUFFED ANIMALS I GOT FOR ASAKURA!
WHY DID HE SEND ME THESE..?
HUH..?
.....

UM ...
HOWDY --
WHY'RE YOU IN THIS BOX?
I THOUGHT YOU'D FIGURE IT OUT
WHAT DO YOU MEAN...?!
...
MR HATA TOLD YOU HE WAS GOING TO SEND YOU A GIFT
I'M THE GIFT HE WAS TALKING ABOUT.
?

WHAT?
MR. HATA'S ORDERS.
FROM NOW ON, I LIVE HERE WITH YOU.
Waaha!
?!

WHY IS ASAKURA MY GIFT?!
What, you don't like the gift?
You've got to be kidding me!
OH, KIDO! SO YOU RECEIVED THE GIFT.
But you watch yourself. Keep your hands off the girl.
The press will have a field day with an ex-juvie cop getting busted for child molestation. Ha Ha Ha.
STOP IT!
COME ON. SHE HAS NOWHERE ELSE TO GO.
RSTLE RSTLE
Who the hell ever said I was lonely?!
YOU'RE LONELY UP THERE IN THAT BIG EMPTY APARTMENT. SHE'LL KEEP YOU COMPANY. HA HA HA.
にほい

PLASTIC BAG: DRIED SARDINES

MR. HATA EXPLAINED EVERYTHING TO YOU?
Pomu!
IT'S GREAT TO BE HERE! ♡
IT'S NOT GREAT YOU'RE HERE!
LET'S CLEAN THIS PLACE UP!
H-HEY!! DON'T REARRANGE MY ROOM! STOP!

I CAN'T BELIEVE THIS.
HE ALWAYS PUSHES THESE STUPID ASSIGNMENTS ON ME

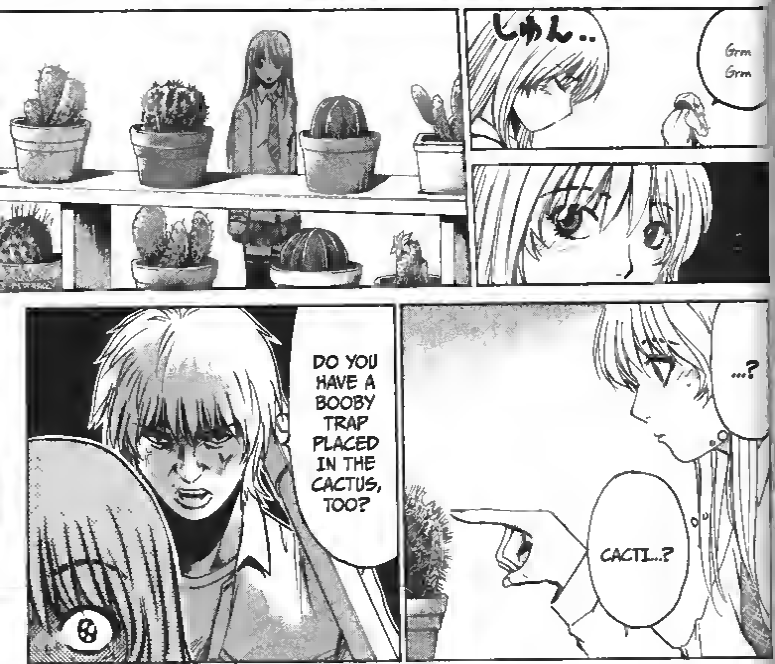
ミャーーーー…
NOT FAIR …

DON'T PUT PANDA BEARS ON MY SAKE SHELF!
ビク
THIS IS MY PLACE.
DON'T RE-DECO-RATE.
YOU CAN STAY TEMPORARILY, BUT ONLY IF YOU FOLLOW MY RULES.
HUH?
RIP
YOU KNOW WHAT I'M DOING...
SETTING A BOOBY TRAP.
WHAT...
...ARE YOU DOING?
LA LA LA
TARA

MR. KIDO... WHY'RE YOU SHAKING? ARE YOU COLD?
I FEEL SAFER LIKE THIS. DON'T YOU?
FIZZ
THE CITY IS A DANGEROUS PLACE. YOU CAN'T TRUST ANYONE.
THIEVES, BURGLARS... THE MENTALLY DISTURBED THEY ARE ALL OUT THERE.
THIS IS A GREAT TRAP. IF THE DOOR OPENS, IT ACTIVATES THE EXTINGUISHER AND DISCHARGES ALL OVER THE ENTRANT.
I'M SHAKING WITH RAGE!
WHAT ARE WE SUPPOSED TO DO IF WE NEED TO LEAVE?!
AND NO ONE CAN VISIT THE FRICKIN' APARTMENT!
I... I'M SORRY
SHE'S THE DANGER-OUS ONE
SNAP
Y, YES.
THIS CITY IS DANGER-OUS, HUH?
UNDO THE TRAP! RIGHT NOW!
DO YOU UNDER-STAND?

UH-OH...
I SHOULD HAVE WARNED YOU...
I SET ONE FOR THE BATHROOM TO KEEP PERVERTS AWAY.
I NEED TO USE THE TOILET!
EEEK! I'M SO SORRY!

YOU STAYING IS A REALLY BAD IDEA.
NOW I HAVE TO CLEAN UP THIS WHOLE MESS.
OKAY, YOU'RE NOT ALLOWED TO TOUCH ANYTHING IN THIS APARTMENT FROM NOW ON, OKAY?
ウィーン
vvvvvvvvm
ウィーン
vvvvvvvvm
THANKS A LOT...


しゅん..
Grm Grm
DO YOU HAVE A BOOBY TRAP PLACED IN THE CACTUS, TOO?
...?
CACTI...?

OH...
WELL...
NO! I'M JUST CURIOUS THAT...
...YOU HAVE SO MANY OF THEM....
THEY'RE NOT MINE.
MY SISTER...
WHAT DOES SHE DO?
SHE'S DEAD.
YOUR SISTER... I THINK MR. HATA MENTIONED HER TO ME ONCE.
YEAH...

SHE WAS KILLED...
...IN AN EXPLOSION LINKED TO ALICE.
IT WAS IN ENGLAND..
SHE WAS ONE OF MANY INNOCENT VICTIMS.
?

.....
HUH?
HEY...
I DON'T BLAME YOU.
AFTER ALL...
...
YOU'RE NO LONGER WITH ALICE.

I...I'M SORRY.
...
I HAD NO IDEA...
LISTEN UP!
HER DEATH HAS NOTHING TO DO WITH YOU.
CLICK
?!
BMP

PRESS
GOODBYE...

...KILLED YOUR SISTER...
...AND I HAVE THE NERVE TO COME STAY WITH YOU.
WHAT THE HELL ARE YOU DOING?!
WE...
I SAID YOU HAVE NOTHING TO DO WITH THIS—
I DO!
?
BECAUSE... ALICE...
...IS ALL ONE.

"ALICE IS ALL ONE."
WITH THAT, SHE FELL SILENT.
WHAT KIND OF LIFE HAS SHE HAD?
WHAT HAS SHE SEEN? WHAT KIND OF BURDENS HAS SHE CARRIED?

SHE'S ONLY...
..A FOURTEEN-YEAR-OLD GIRL...

.....
浅倉かすみ
No. 11
極秘
HEADING: CASE FILE, KASUMI ASAKURA, CLASSIFIED
AH...
I'M GOING TO BED NOW. GOOD-NIGHT.
OH. I NEED MY PAJAMAS.
I APOLOGIZE FOR EARLIER.
I LOST MY COOL.
I thought I put them in this box...

I'm sure they're here
Well well
I CAN SEE COUNTLESS SCARS...
...ON HER BACK...
ガチャ
AND THEN THERE'S ME. I AM...
NOT EVEN FOR HERSELF, BUT FOR HER FRIENDS...
AFTER ALL SHE'S GONE THROUGH, SHE'S STILL WILLING TO FIGHT..
YES?
ASA-KURA...
OH...
I'M SORRY... THIS WON'T TAKE LONG.
CLICK
AND I'M GOING TO GET RID OF THESE BOXES TOMORROW.

OKAY?

MY ALLY.
YOU HAVE TO BE ABLE TO TAKE IT EASY.
YOU DON'T HAVE TO BEAR ALL YOUR BURDENS BY YOURSELF.
LOOK.
IT'S TRUE THAT AS ALICE...
...YOU WERE MY ENEMY.
BUT YOU ARE MY PARTNER NOW.

GRNGH

GAWTTI
Gawtti
SNEER

CHEW CHEW
エアコン

I'VE ALREADY GOT HALF THE STORY IN THESE BAGS.
STARTING A NEW LIFE REQUIRES BUYING A LOT OF NEW THINGS.
I NEED PAJAMAS, T-SHIRTS ...
YOU NEED TO BUY MORE?
D-DO YOU ACCEPT CREDIT CARDS?
OH!
GIVE ME A RECEIPT, TOO I'M EXPENSING THIS TO THE TOKYO METROPOLITAN POLICE DEPARTMENT!
YOUR TOTAL IS 108,250 YEN.
WHAT...?! 100,000 ...?!
ONE MORE THING I HAVE TO BUY...
NO, WE'RE NOT BUYING ONE MORE THING!
KIDA

LOOK AT THE MAN OVER THERE.
HE'S WITH A JUNIOR HIGH SCHOOL GIRL.
DO YOU THINK SHE'S DATING HIM FOR MONEY?
KIDA
Well my size is.
Well well
YEAH, SHE'S DATING ME FOR MONEY.
After today, she's gonna be very disappointed!
TAP
COUGH
ｺﾎｺﾎ
CHEW CHEW

CLUNK
CLANG
カツ
カツ
GRM
GRM
KIDA
KIDA
KID
CLANG
CLANG
CLANG
HUH?

KIDA
?
SNEER
CHEW CHEW
SLASH

A ROSE TATTOO?!
A-ARE THEY...

ARE YOU SURE YOU WANT TO DRAW A GUN IN PUBLIC?
PFT...
OKAY. LET'S FIGHT RIGHT HERE.
ALICE!

BUT THERE ARE A LOT OF PEOPLE AROUND.
CHEW CHEW
THE NEW CREW MC
NUMBER ELEVEN. LONG TIME NO SEE.
Is that a real gun?
No way...
SO YOU WENT TO THE COPS, HUH?
DASH
K-KAI!
YOU TRAITOR.
WE GREW UP TOGETHER.
I...I...
IT DOESN'T MATTER YOU WON'T BE ABLE TO STOP US.

AND I ASSURE YOU...
...KILLING COPS...
...IS ONLY THE BEGINNING.
HISS...
ALICE'S ULTIMATE GOAL....
HISS...
...IS GREATER THAN YOU CAN EVEN IMAGINE.

BUT TRY TO STOP US.
WE'RE READY TO FIGHT.

WE ARE...
...ALICE.
GLUNK GLANG

HANEL
WAIT!
I'M JUST TRYING TO--
UGH.
!!
OH NO!
OH MY GOD! AN EXPLO-SION!
CALL THE POLICE! NOW!
WE NEED AN AMBULANCE.
S-BLOOD! I'M BLEEDING!

TO BE CONTINUED■

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NEXT VOLUME PREVIEW

KIOO AND KASUMI ARE ASSIGNED TO BODYGUARD THE ASSISTANT COMMISSIONER OF THE JAPANESE POLICE FORCE, A POTENTIAL TARGET OF ALICE. HOWEVER, DESPITE THE DUO'S BEST EFFORTS, THE ASSISTANT COMMISSIONER GETS TAKEN HOSTAGE BY TWO ALICE MEMBERS, KAI AND HAYATO. IF KASUMI IS GOING TO HELP WITH THE RESCUE, SHE'LL HAVE TO FACE HER TWO EX-COMRADES. AND SOMEWHERE ELSE IN THE CITY, A MONSTROUS HUMAN WEAPON CREATED BY ALICE IS ABOUT TO WAKE UP. CHECK OUT VOLUME 2 COMING MARCH 2007.

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When the ALICE organization declares war on the city's police, the high stripes need Officer Kyoji Kido, a man whose gun has a kick that can rip the arm off most men. He's been teamed up with Kasumi Asakura, who certainly knows how to handle a gun, even his. But Asakura's mysterious past leaves e lot about her to distrust.
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BYAAAH SCANS
OT
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